



The
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of Sydney

Library



CAUL Achievement Award 2007

**From eText to eScholarship – a
process of strategic positioning**

Ross Coleman

Director, Sydney eScholarship



Elements

- new roles, responsibilities and relationships
- priorities, investment, risk
- collaborations
- staffing, expertise, skills and funding

Positioning

- digital innovation / leadership as Library strategy
- project collaborations in the semantic web
- eResearch expectations, NCRIS etc
- OA: new options, new opportunities



influences

- acknowledgements (Thompson, Cameron et al, Radford and Shipp)
- engaging / enjoying the university
- an intellectual enterprise
- collections – ‘now so very un-PC’
- leveling and levelers
- ‘its about the content, stupid’



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escholarship.usyd.edu.au



Sydney eScholarship

Repository

SETIS

Digital theses

Sydney University Press

Digital Project Analyst

➤ [About eScholarship](#)

➤ [Who we are](#)

Sydney eScholarship

Sydney eScholarship is an initiative of the University of Sydney Library. Sydney eScholarship is a set of innovative services for the University of Sydney that integrates the management of digital content with new forms of access and scholarly publication.



➤ About eScholarship

➤ Who we are

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The Sydney Electronic Text and Image Service

introduction

SETIS provides access to a large number of networked and in-house full text databases, primarily but not exclusively, source texts within the humanities. In addition to these literary, philosophical

eText centre (1996)

- Licenced full text
- Local networking
- Skill development
- SGML / XML
- TEI



The Australian Cooperative Digitisation Project (ACDP) 1840-1845: Novels

Australian Federation Full Text Database

The Federation Debates and Participant's Writings

[Introduction by Helen Irving](#)

[Federation Debates of the 1890's](#)

[Participants' Accounts and Associated Writings](#)

[Photograph of Members of the Federal Council 1890](#)

[Search Keywords](#)



Digital Conversion of the texts in the Australian F

Digital reproduction of the works of Robert Garra

Search

Browse

Help

About

Australian Periodical Publications 1840-1845

Australian Cooperative Digitisation Project



Welcome to Australian Periodical Publications 1840-1845 - a digital library of Australian journals that began publication between 1840-1845.

The site has been developed as part of the [Australian Cooperative Digitisation Project](#) and one of the Project's key aims was to ensure access to and preservation of the selected titles through a process of preservation microfilming and digitisation.

eMJA Internet Peer Review Studies

Study I — Study II — Theory

From March 1996 to June 1997, the eMJA, in cooperation with the University of Sydney Library, conducted a trial of open peer review using the Internet. In fact, the website of *The Medical Journal of Australia* was first developed as part of that experiment.



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re-established 2003

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Sydney eScholarship Repository

The University of Sydney Library

2006

“repositories”



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Sydney eScholarship Repository

The University of Sydney Library

Sydney eScholarship Digital Project Analyst



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fundamentals for integration

- commitment to standards for archiving and re-use
- delivery capabilities - publishing services for books, journals, conferences, new forms
- stable open digital repository services
- project analysis and planning advice
- digital library collections and services
- business planning, legal compliance and eStore
- partnerships, collaborations and opportunism



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The University of Sydney
Australia

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[Sydney University Press](#)

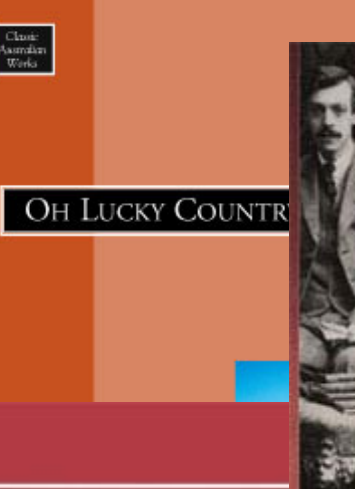
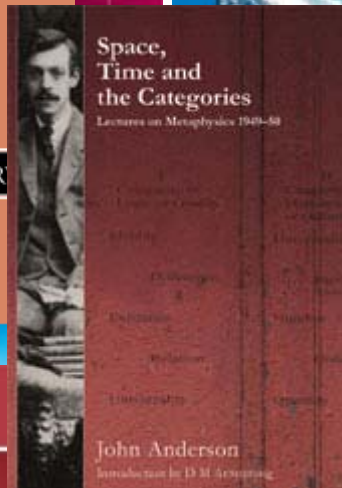
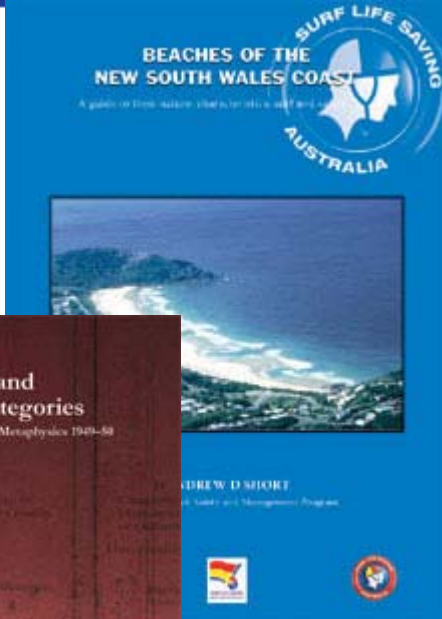
[Digital Project Analyst](#)

➔ Current

Current activities

➔ Completed

- [Botanic taxonomic keys : online representation and navigation](#)
- [Digital repository metadata management: Research data collections](#)
- [Digital repository submission workflows: Collection review service](#)
- [eBot](#)
- [eFlora](#)
- [Guide to Library participation in externally funded projects](#)
- [Relational database preservation](#)
- [Research data and policy inventory](#)
- Research data management
 - [fish-bones \(archaeology\)](#)
 - [retracing the Ho Chi Minh Trail \(anthropology\)](#)
 - [theses and GIS data \(geosciences\)](#)
 - [Uzbekistan wall paintings \(archaeology\)](#)



Adding value

- commercial scholarly publishing
- electronic and print
- HERDC points
- rights and licencing
- re-use of digital content
- repurposing of classics
- eTexts to PoD
- eStore and PoD services
- business services

**AUSTRALIAN
ARTS
WHERE
THE BLOODY
HELL ARE YOU?**

**AUSTRALIAN ARTS IN AN
INTERNATIONAL CONTEXT**

EDITED BY

JOHN CLARK, PETER MCCALLIM AND IAN MAXWELL



*... Through a Glass Darkly:
Reflections on the Sacred*

Publishing and the repository

- archival storage
- print on demand
- managed exposure via open repository
- Google et al
- Open Conference and Journal Systems
- OA readiness
- experimental and multimedia

**Sustainable data from
digital fieldwork**

Edited by Linda Barwick and Nicholas Thieborner



**CC creative
commons**

Open Content Licensing:
Cultivating the Creative Commons
Principle Editor Professor Brian Fitzgerald

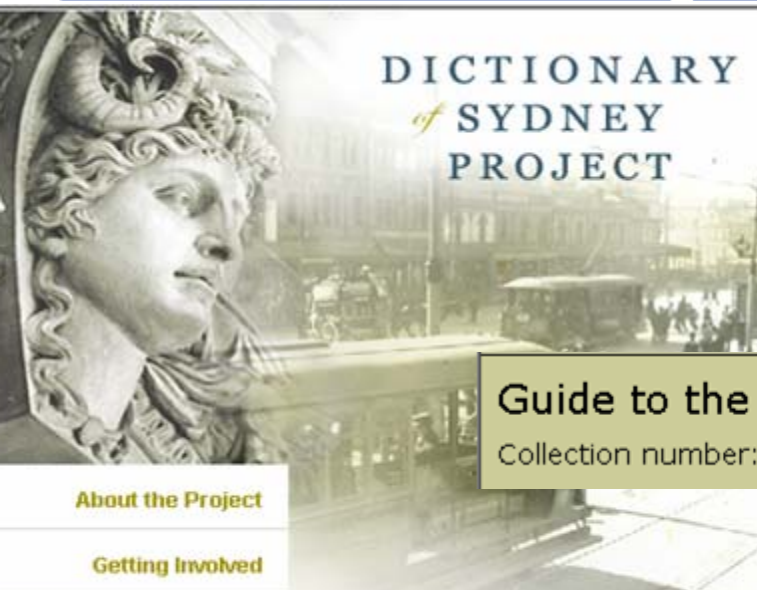


Wurrumij Kun-Bork

SONGS FROM WESTERN ARNHAM LAND

THE INDIGENOUS MUSIC OF AUSTRALIA CD 1

BY KEVIN DJIMARR



DICTIONARY of SYDNEY PROJECT



Australian Studies Resources

Welcome to the Australian Studies Resources page at the University of Sydney Library's Electronic Image Service (SETIS).

Guide to the Papers of Patrick White

Collection number: MS 9982

About the Project

Getting Involved

Contributor Resource



This site will not be fully functional until mid-2008

Welcome to the homepage of APRIL

...the Australian Poetry Resources Internet Library. This research project was funded in 2006 with a major Linkage Grant from the Australian Research Council. Professor Elizabeth Webby (University of Sydney English Department) and Creagh Cole (University of Sydney Library), in association with CAL (the Copyright Agency Limited), will head a team of researchers to build a permanent and wide-ranging library of resources on the Internet by 2010. The research focus is Australian Poetry: Production, Distribution and Reception. The project aims to increase the circulation, reading and understanding of Australian poetry within Australia and internationally.

THE BAUDIN LEGACY: A New History of the French Scientific Voyage to Australia (1800-1804)

Please Note: this site is an ARC Funded Project and is under development

Homepage
About APRIL
Contact details and Staff
Poetry: Survey articles
Poetry: 1960-2010
Poetry: Ern Malley
Poetic forms explained
Editorial style guide
Where to buy books
More to come...
Off-site:
University of Sydney
USyd: Letters, Arts & Media
University Library: SETIS
CAL homepage





collaborations in the semantic web

- beyond social networking
- challenges for digital library collections
- new research possibilities, eg annotations
- new relationships between data sets/objects, eg RDF etc
- collaborative authoring etc
- new publishing/delivery options



eResearch expectations, NCRIS etc

- role in facilitating discussion of issues
- university policy and strategies for eResearch
- project support and advice
- data and information management frameworks
- secure trusted repository and data sets under library management
- HERDC / ERA storage
- institutional stewardship obligations for research data



OA: new options, new opportunities

- ARC rules, Accessibility Framework
- QUT, Harvard, NEH, Wellcome etc
- OA licence via repository services
- publishing options: OA premiums, OJS/OCS
- retaining copyright and IP
- costs and cost shifting
- an Australian SPARC?
- “..science flood but knowledge drought”
- “..its about power, and it has consequences”



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strategic positioning

adding value to scholarship



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Thank you

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